



**Rayat Shikshan Sanstha's  
Sadguru Gadage Maharaj College, Karad**

**Accredited by NAAC with 'A+' Grade  
(An Autonomous College)**

**CHOICE BASED CREDIT SYSTEM  
Curriculum for**

**B.A. Part -III  
English**

**(Curriculum to be implemented from June, 2021 onwards)**

**RayatShikshanSanstha's**  
**Sadguru Gadage Maharaj College, Karad(Autonomous)**  
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CHOICE BASED CREDIT SYSTEM

**Syllabus for B. A. Part III English (Special)**

**Semester V: Paper E: English for Communication (Compulsory English)-ENGC5**

**Semester VI: Paper F: English for Communication (Compulsory English)-ENGC6**

**Teaching Hours: 60+40 (Sem. V and Sem. VI) Credits 04+04(Sem. V and Sem. VI)**

**Semester V: Paper E: English for Communication (Compulsory English)**

**Course outcomes:** After completing this course, the learners will be able to:

CO1: Express their views

CO2: Use the basic and correct structures of grammar

CO3: Express thoughts and opinions in good ways of communication

CO4: Identify types of sentence construction

CO5: Express their views in group discussion and personal interview

CO6: Use English for competitive examinations

CO7: Use English language for journalism and media.

CO8: Prepare notes on various topics

Sr. No.	Sem.	Existing Curricular Unit, SUK	Redesigned/ Replaced Module under Autonomy	Reasons for the change/ No Change	Justification for the change/ No change	Source of Feedback
1	V	<b>Module I:</b> A. Interview Skills B. The Interview -V.V. John	No change	---	---	-----
		<b>Module II:</b> A. Grammar for Competitive Examinations B. The Lottery - Shirley Jackson	No change	-----	-----	-----
		<b>Module III:</b> A. Writing Skills for Competitive Examinations B. After Twenty Years - O' Henry	No change	-----	-----	-----
		<b>Module IV:</b> A. I Shall Return To This Bengal - Jibananda Das B.(i) Song of Youth - A. P. J. Abdul Kalam (ii) The Orphan Girl - Henry Derezio	No Change  No Change	-----	-----	-----
		<b>Practical :</b> ICT based Interviewing and group discussion- Online Mode		Introduction of practical component	Enhancement of Interview skill	<b>Experts</b>
2	VI	<b>Module V:</b> A. Group Discussion B. The Lighthouse Keeper of Aspinwall - Henry Sienkiewicz	No change	-----	-----	-----
		<b>Module VI:</b> A. Note Making and Note Taking B. Three Questions - Leo Tolstoy	No change	-----	-----	-----
		<b>Module VII:</b> A. Media Writing B. Eight Rupees - Murli Das Melwani	No change	-----	-----	-----

	<b>Module VIII:</b> A. The Mystic Drum - Gabriel Okara B. (i) Two Dead Soldiers- Jean Arasanayagam (ii) Bora Ring - Judith Wright	No change	-----	-----	-----
	<b>Practical-</b> Draft News Items and Advertisement for Print Media		Introduction to practical component	Development of professional skills	<b>Experts</b>

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**SyllabusforB. A. Part III English (Special)**

**Semester V: Paper VII: English (Special) Introduction to Literary Criticism (ENGS7)**

**Semester VI: Paper XII: English (Special) Introduction to Literary Criticism (ENGS12)**

Syllabus to be implemented from June, 2021

**Teaching Hours: 60+40 (Sem. V and Sem. VI) Credits 04+04(Sem. V and Sem. VI)**

**Semester V: Paper VII: English (Special) Introduction to Literary Criticism(ENGS7)**

Course outcomes: After completing this course, the learner will be able to:

CO1: Identify the literary and critical terms

CO2: Define the major literary terms

CO3: Analyze the major trends and movements in literary criticism

CO4: Appreciate the unseen poems critically

CO5: Study the original contributions made in the field of literary criticism

CO6: Write research paper/article

Sr. No.	Sem.	Existing Curricular Unit, SUK	Redesigned/ Replaced Module under Autonomy	Reasons for the change/ No Change	Justification for the change/ No change	Source of Feedback
1	V	<b>Module I:</b> Introduction to Literary Criticism: 1. Nature of Criticism 2. Function of Criticism	No change	-	-	
		<b>Module II:</b> Classical Criticism: 1. The Concept of Tragedy 2. The Ideal Tragic Hero	No change	-	-	

		(From Aristotle's Poetics)				
		<b>Module III:</b> Neo-classical Criticism: Dr. Samuel Johnson's Preface to Shakespeare (1765)	No change	-	-	
		<b>Module IV:</b> Literary Terms: 1. Symbolism 2. Realism 3. Humour 4. Paradox	No Change	-	-	
		<b>Practical Component</b> Explain orally any prescribed literary term with suitable example		Introduction of practical component	Need of applied knowledge	
<b>Semester VI: Paper XII: English (Special) Introduction to Literary Criticism (ENGS12)</b>						
2	VI	<b>Module V:</b> Romantic Criticism: William Wordsworth's Theory of Poetic Diction (From William Wordsworth's <i>Preface to Lyrical Ballads</i> )	No change	-	-	
		<b>Module VI:</b> Victorian Criticism: Matthew Arnold's Touchstone Method ( From Matthew Arnold's <i>The Study of Poetry</i> )	No Change	-	-	
		<b>Module VII:</b> Modern Criticism:	No change	-	-	

		T S Eliot's "Tradition and Individual Talent" (1919)				
		<b>Module VIII:</b> Practical Criticism: Poetry	No Change	-	-	
		<b>Research methodology and ethics</b> Research paper and its Power Point Presentation		Introduction to practical component	Need of applied knowledge	

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CHOICE BASED CREDIT SYSTEM

**Syllabus for B. A. Part III English (Special)**

**Semester V: Paper VIII: English (Special): English Poetry- ENGS8**

**Semester VI: Paper XIII: English (Special): English Poetry- ENGS13**

**Teaching Hours: 60+40 (Sem. V and Sem. VI) Credits 04+04 (Sem. V and Sem. VI)**

**Semester V: Paper VIII: English (Special): English Poetry- ENGS8**

**Course Outcomes**

After completing this course, the learners will be able to:

CO1: Identify English lyrical types

CO2: Interpret poetry at structural and semantic level

CO3: Identify poetic devices used in poetry

CO4: Recognize the poet's skill of composition

CO5: Recite English poems

CO6: Appreciate the poems critically

<b>Sr. No.</b>	<b>Sem.</b>	<b>Existing Curricular Unit, SUK</b>	<b>Redesigned/ Replaced Module under Autonomy</b>	<b>Reasons for the change/ No Change</b>	<b>Justification for the change/ No change</b>	<b>Source of Feedback</b>
<b>1</b>	<b>V</b>	<b>Module I: Background</b> 1. Elizabethan Poetry 2. Metaphysical Poetry 3. Romantic Poetry	<b>Module I: Background</b> 1. Elizabethan and Metaphysical Poetry 2. Neo-classical Poetry 3. Romantic Poetry	Introduction of 'Neo-classical Poetry'	Maintain sequence in the development of English poetry	Experts/ External BoS Members



	<p><b>Module II: Elizabethan Poetry</b></p> <ol style="list-style-type: none"> <li>1. Sweet Warrior (Sonnet 57)-Edmund Spenser</li> <li>2. Sonnet To The Moon- Sir Philip Sydney</li> <li>3. Full Many A Glorious Morning... (Sonnet 33)- William Shakespeare</li> </ol>	<p><b>Module II: Elizabethan and Metaphysical Poetry</b></p> <ol style="list-style-type: none"> <li>1. Sweet Warrior (Sonnet 57)-Edmund Spenser</li> <li>2.Full Many A Glorious Morning... (Sonnet 33)- William Shakespeare</li> <li>4. The Sun Rising- John Donne</li> <li>5.The Collar- George Herbert</li> </ol>	Merged Elizabethan and Metaphysical Poetry into this Module	Maintaining sequence in the development of English poetry	Experts/ External BoS Members
	<p><b>Module III: Metaphysical Poetry</b></p> <ol style="list-style-type: none"> <li>1. The Sun Rising- John Donne</li> <li>2. The Retreat- Henry Vaughan</li> <li>3. The Collar- George Herbert</li> </ol>	<p><b>Module III: Neo-classical Poetry</b></p> <ol style="list-style-type: none"> <li>1. One Happy Moment- John Dryden</li> <li>2. On His Blindness – John Milton</li> <li>3. Friendship- Samuel Johnson</li> <li>4. The Elegy Written in a Country Churchyard- Thomas Gray</li> </ol>	Merged Elizabethan and Metaphysical Poetry in Module-I and Neo-classical Poetry introduced in this module	Maintaining sequence in the development of English poetry	Experts/ External BoS Members
	<p><b>Module IV: Romantic Poetry</b></p> <ol style="list-style-type: none"> <li>1. My Heart Leaps Up- William Wordsworth</li> <li>2. The Rime of the Ancient Mariner -S. T.</li> </ol>	No Change		-----	-----

		Coleridge 3. Ozymandias- P. B. Shelley 4. When We Two Parted- Lord Byron				
		<b>Practical:</b> Poetry recitation and appreciation. (From prescribed poems)		Introduction of practical component	Enhancement of poetry recitation and appreciation skills	<b>Experts</b>
2	VI	<b>Module V: Background</b> 1. Victorian Poetry 2. Modern English Poetry 3. Modern Indian English Poetry	No change	-----	-----	-----
		<b>Module VI:Victorian Poetry</b> 1. The Lady of Shallot- Alfred Lord Tennyson 2. My Last Duchess- Robert Browning 3. Love Came Down At Christmas- Christiana Rossetti	No change	-----	-----	-----
		<b>Module VII:Modern English Poetry</b> 1. No Second Troy- W. B. Yeats 2. The Hollow Men- T. S. Eliot 3. Tonight I Can Write-Pablo Neruda	No change	-----	-----	-----
		<b>Module VIII:Modern Indian English Poetry</b> 1. The Professor-Nissim Ezekiel 2. A Hot Noon in Malabar- Kamala Das 3. A River A. K. Ramanujan 4. A Kind of Happiness JayantaMahapatra	No change	-----	-----	-----
		<b>Practical-</b> Critical appreciation of any unseen poem.		Introduction to practical component	Development of appreciation skill.	<b>Experts</b>

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 CHOICE BASED CREDIT SYSTEM  
**Syllabus for B. A. Part III English (Special)**

**Semester V: Paper IX: English (Special):English Drama-ENGS9**

**Semester VI: Paper XIV: English (Special):English Drama- ENGS14**

**Teaching Hours: 60+40 (Sem. V and Sem. VI) Credits 04+04(Sem. V and Sem. VI)**

**Semester V: Paper IX: English (Special):English Drama-ENGS9**

**Course Outcomes:** After completing this course, the learners will be able to:

CO1: Identify elements of drama

CO2: Explain thematic elements expressed in drama

CO3: Identify and classify the types of dramas

CO4: Compare and contrast different dramatic techniques

CO5: Enact/ retell the story individually

Sr. No.	Sem.	Existing Curricular Unit, SUK	Redesigned/ Replaced Module under Autonomy	Reasons for the change/ No Change	Justification for the change/ No change	Source of Feedback
1	V	<b>Module I:</b> Definition and Elements of Drama	No change	---	---	-----
		<b>Module II:</b> Tragedy as a Form	<b>Module II:</b> Types of Drama: Tragedy and Comedy	In order to maintain cohesion and coherence between	General topic and prescribed texts should be taught side by side.	Experts/ External BoS Members

				General topic and prescribed texts		
		<b>Module III:</b> <i>The Importance of Being Earnest</i> - Oscar Wilde	No change	-----	-----	-----
		<b>Module IV:</b> <i>Hamlet</i> – William Shakespeare	No Change		-----	-----
		<b>Practical:</b> Online/ ICT based Role play		Introduction of practical component	Enhancement of dramatization and presentation skill	<b>Experts</b>
2	VI	<b>Module V:</b> Types of Drama	<b>Module V:</b> Types of Drama: Other types	Inclusion of other types of dramas	In order to maintain the proper sequence	Experts/ External BoS Members
		<b>Module VI:</b> Comedy as Form	<b>Module VI:</b> Indian English Drama	In order to maintain cohesion and coherence between General topic and prescribed texts	General topic and prescribed texts should be taught side by side.	Experts/ External BoS Members
		<b>Module VII:</b> <i>Nagmandala</i> – Girish Karnad	No change	-----	-----	-----
		<b>Module VIII:</b> <i>Harvest</i> – Manjula Padmanabhan	No change	-----	-----	-----
		<b>Practical-</b> Dialogue writing			Introduction to practical component	Development of creative writing Skill

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**SyllabusforB. A. Part III English (Special)**

**Semester V: Paper X: English (Special):English Novel-ENGS10**

**Semester VI: Paper XV:English (Special):English Novel- ENGS15**

**Teaching Hours: 60+40 (Sem. V and Sem. VI) Credits 04+04(Sem. V and Sem. VI)**

**Semester V: Paper X: English (Special):English Novel–ENGS10**

**Course Outcomes**

After completing this course, the learners will be able to:

CO1: Explain elements of novel

CO2: Identify various ways of expressing thoughts/opinions/approaches

CO3: State the types of novel

CO4: Describe rise and development of Novel

CO5: Compare feelings and tempers

CO6: Review novel

CO7: Apply different types of narration

CO8: Produceself-analysis of the novel

CO9: Write short narrative piece in English

Sr. No.	Sem.	Existing Curricular Unit, SUK	Redesigned/ Replaced Module under Autonomy	Reasons for the change/ No Change	Justification for the change/ No change	Source of Feedback
1	V	<b>Module I:</b> Rise and Development of Novel	No change	---	---	----
		<b>Module II:</b> Aspects of Novel	<b>Module II:</b> Elements of Novel	----	----	-----
		<b>Module III:</b> <i>The Old Man and the Sea</i> – Ernest Hemingway	No change	-----	-----	-----
		<b>Module IV:</b> <i>The Power and the Glory</i> – Graham Greene	No Change		-----	-----
		<b>Practical:</b> Narrating major incidents from the prescribed texts			Introduction of practical component	Enhancement of narrative skill
2	VI	<b>Module V:</b> Historical and Psychological Novel	No change	----	----	-----
		<b>Module VI:</b> Satirical Novel and Epistolary novel	No change	----	----	-----
		<b>Module VII:</b> <i>Animal Farm: A Fairy Tale</i> - George Orwell	No change	----	----	-----
		<b>Module VIII:</b> <i>The Guide</i> - R. K. Narayan	No change	----	----	-----
		<b>Practical-</b> Writing short narrative piece in English.			Introduction to practical component	Development of creative writing skill

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**SyllabusforB. A. Part III English (Special)**

**SemesterV: Paper XI: English (Special) LANGUAGE AND LINGUISTICS (ENGS11)**

**Semester VI: Paper XVI: English (Special) LANGUAGE AND LINGUISTICS (ENGS16)**

**Teaching Hours: 60+40 (Sem. V and Sem. VI) Credits 04+04(Sem. V and Sem. VI)**

**Semester V: Paper XI: English (Special) LANGUAGE AND LINGUISTICS (ENGS11)**

**Course outcomes: After completing this course, the learner will be able to:**

- CO1: Describe the structure and function of English as a language
- CO 2: Define the concept of formal and informal language
- CO 3: Analyze the different levels of study of the English language
- CO 4: Identify elements and types of clauses and phrases
- CO 5: Differentiate the various ways of structuring sentences
- CO 6:Relate linguistics level and the objects
- CO 7:Enrich/ improvise the pronunciation
- CO 8: Identify and state the form and function of words

<b>Sr. No.</b>	<b>Se m.</b>	<b>Existing Curricular Unit, SUK</b>	<b>Redesigned/ Replaced Module under Autonomy</b>	<b>Reasons for the change/ No Change</b>	<b>Justification for the change/ No change</b>	<b>Source of Feedback</b>
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1	V	<b>Module I:</b> i. Language and Communication: Definitions and characteristics of language ii. Human and Animal communication systems (Special reference to Hockett's 7 characteristics of language)	No change	-	-	
		<b>Module II:</b> Phonology	No change	-	-	
		<b>Module III:</b> Morphology	No change	-	-	
		<b>Module IV:</b> Words	No Change		-	
		<b>Practical Component</b> ICT based practical on received pronunciation and accent		Introduction to practical component	Need of applied knowledge	

**Semester VI: Paper XVI: English (Special) LANGUAGE AND LINGUISTICS (ENGS16)**



2	VI	<b>Module V:</b> Phrases	No change	-	-	
		<b>Module VI:</b> Clauses	No Change	-	-	
		<b>Module VII:</b> Subordination and Coordination	No change	-	-	
		<b>Module VIII:</b> Basic and Derived Structures i) Inversion / Fronting ii) Negation iii) Interrogation iv) Exclamation v) Omission of Certain Elements (Relative Pronouns, Comparative Clauses, Tag Questions) vi) Passivisation vii. Subject Raising viii) Style Transformation				
		<b>Practical Component</b> ICT based presentation of any piece of writing with linguistic competency	Introduction to practical component	Need of applied knowledge		

## **Paper Pattern for Sem V and Sem VI**

**EnglishCom.(English for Communication)**  
**Subject Code No: ENGC5 & ENGC6**  
**Marks-60**

Q.1. Choose the correct alternatives from the following.	15
Q.2. A. Answer the following questions in 3 to 4 sentences each (any5)	10
B. Write short note (Any One)	05
Q.3 Answer the following questions (A&B)	15
Q.4 Answer the following questions(A&B)	15

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**EnglishSpl.(Introduction to Literary Criticism)**  
**Subject Code No: ENGS7&ENGS12**  
**Marks-60**

Q.1. Choose the correct alternatives from the following.	15
Q.2 Answer the following question in broad. -	15
Q.3 Answer the following questions in about 200-250 words. (3 out of 5)	15
Q. 4 Write short notes on the following. (Any 3 out of 5)	15

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**EnglishSpl.(English Poetry )**  
**Subject Code No: ENGS8 & ENGS13**  
**Marks-60**

- Que 1 A Fill in the blanks by choosing the correct alternatives. 10 marks
- Que 2 Write short notes on the following in 100-150 words each ( any 3) 15 marks
- Que 3 Write short notes on the following questions in 100-150 words each (any 3 ) 15 marks
- Que 4 Answer the following questions in 200-250 words each ( any 2) 20 marks
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**EnglishSpl.(English Drama )**  
**Subject Code No: ENGS9 &ENGS14**  
**Marks-60**

- Que 1 A Fill in the blanks by choosing the correct alternatives. 10 marks
- Que 2 Write short notes on the following in 100-150 words each ( any 3) 15 marks
- Que 3 Write short notes on the following questions in 100-150 words each (any 3 ) 15 marks
- Que 4 Answer the following questions in 200-250 words each ( any 2) 20 marks
-

**EnglishSpl.(English Novel)**  
**Subject Code No: ENGS10& ENGS15**  
**Marks-60**

Que 1 A Fill in the blanks by choosing the correct alternatives.	10 marks
Que 2 Write short notes on the following in 100-150 words each ( any 3)	15 marks
Que 3 Write short notes on the following questions in 100-150 words each (any 3 )	15 marks
Que 4 Answer the following questions in 200-250 words each ( any 2)	20 marks

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**EnglishSpl.(English Novel)**  
**Subject Code No: ENGS11**  
**Marks-60**

Q.1 A. Describe the following sounds giving three term labels (ANY FIVE)	05
B. Give Phonemic Transcription making stress where it occur (ANY FIVE)	05
C. Convert the following transcription in to conventional spellings (ANY FIVE)	05
Q.2 A Short Notes ( Any Three)	15
B Morphological analysis using tree diagram (Any Three)	06
Q.3 A. Identify the Morphological process in the underlined words in the following sentence (Any Five)	05
B. Identify word classes (Any Four)	04
Q.4 Write short notes (Any Three)	15

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**EnglishSpl.(English Novel)**  
**Subject Code No: ENGS16**

**Marks-60**

Q.1 A Write Short Notes (Any Three)	15
B identify the underlined phrases and formal and functional labels to them (Any Five)	05
Q.2 A. Write short notes (Any Two)	10
B. Identify clause patterns in terms S,P,O,C,A (Any Five)	05
Q.3 A Write Short Notes (Any Two)	10
B. Identify subordinate clauses and state their form and function.	05
Q.4 Rewrite the following sentences as directed (Any Ten)	10

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